Imag	e-based	
Mode	eling and Renderi	ng
1. Intro	oduction	U

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Ref: SIGGRAPH'99 Course Notes "IBMR"

















Panorama





E.Chen, "QuickTime VR", SIGGRAPH'95



Light Fields





S.Gortler et al. "The Lumigraph", SIGGRAPH'96



J.Shade et al. "Layered Depth Images", Proc. SIGGRAPH'98.

The Spectrum of IBMR (cont.)

	Movement	Geometry	Lighting
Geometry + Materials	Continuous	Global	Dynamics
Geometry + Images	Continuous	Global	Fixed
Images + Depth	Continuous	Local	Fixed
Light Field	Continuous	None	Fixed
Panorama	Rotation	None	Fixed
Image (without view morphing)	None	None	Fixed

Applications

http://www.virtualcamera.com/

Array of pictures taken onto same roll of film

Playback achieves "frozen time" effect Array







www.mvfx.com

The Matrix, MANEX Entertainment

Why do we develop IBMR tech.?

	Geometry	IBR
Modeling	Difficult	Easy
Complexity	#triangles	#Pixels
Fidelity	Synthetic	Acquired

Ref: Prof. Chang, NTHU, IBR lecture notes.